

Bo Pang

1993

Born in Baishan, China
Studies and works in Shanghai,
China & Melbourne, Australia
MFA candidate in School of Art,
RMIT University

Education

2022

RMIT-University, Masters of Arts-Gold and Silversmithing,
Melbourne, Australia

2013

Tongji University, Minor in Jewelry Appraisal and Marketing
Management, Shanghai, China

2012

USST University, Bachelor of Public Art, Shanghai, China

Exhibitions (Group Shows)

2022

Rendering: Jewelry and Objects 2022 – RMIT
Gold&Silversmithing, Craft Victoria, Melbourne

2021

Coral, Huaniao island International public art festival, China

2016

The Fragmentation and Rebirth of Cultural Symbols

Nothing

stays the same except change, Hujiang Art Museum, Shanghai, China

2015 Prayer wheel (转经筒) - Print ; Silver Jeweler (Miao)-Print 「银饰 (苗族) , 版画」 ; the Fifth Shanghai Contemporary Academic Printmaking Exhibition, Shanghai, China

2015 Relic (遗迹) , Pilgrimage to the West, Australian Culture. Exchange Centre of USST, Shanghai, China

2015 Copying (a study on the rock-colour paintings of Higashiyama Kuyi) , Mural Exhibition, Australian Culture Exchange Centre of USST, Shanghai, China

2015 Doll , Resonance-Micro Perspective, The First Public Festival of Hujiang, Shanghai, China

2014 Portraits (a study on the technique of water-based tempera), Pilgrimage-Tempera Exhibition, Hu Jiang Art Museum, Shanghai, China

2013 Self-Portrait, Empty Room Art, ARTSPACE of USST, Shanghai, China